



Comment by Editor, Megan Tran

Some of the articles in this issue of the Glendon Journal of International Studies (GJIS), such as *A Quest for Home: Queer Migrants and Belonging* by Jean-Pierre D'Angelo, speak to the increasing focus on issues that marginalized groups face in discussions within International Studies. I believe recognition of these issues and their significance stems from our increasing awareness of how society represents ethnic minorities and the overall development of more critical perspectives on these representations that are normally taken for granted. This recognition for the space that minority groups occupy and how they are represented in society is multidimensional. In considering today's most pressing global issues for example, such as in the Uyghur-China conflict, where oppression of Uyghur minorities is justified as a 'counter-terrorism' strategy, many scholars adopt a critical perspective and consider the larger theme of why ethnic minorities are represented as terrorists in the first place within the so-called 'global war on terror'. Even in fields that are not traditionally considered when discussing International Studies, we see that society is demanding for more accurate and diverse representations. In cinema for example, there has been an increased support of ethnic minorities, as was the case with Academy Award-winning film *Parasite*, which gives ethnic filmmakers a platform to speak on societal issues. I believe society's demand for more inclusive and therefore more accurate

knowledge will allow the issues of different marginalized groups to continue to gain significance in academia, further allowing these groups to be at the forefront of shaping international society.